



Kiama Woodcraft Group Inc.

Web: WWW.kiamawoodcraft.org

Postal address:-Box 572 Kiama 2533

May 2009 Newsletter

Committee

President: John Hanrahan	0400719179	Vice President: David Ross	42321754
	42331067	Treasurer: Dorothy Hanbridge	42341346
Secretary: Barry Mather	42377072	Co-ordinator: John Jenkins	42375352
Newsletter Editor: Tom Loosz	42970357		

Meetings 4th Wednesday of each month at Kiama High School:- Next Meeting 27/5/09

April Pilot's Cottage Meeting

Last meeting was held at the Historic Kiama Pilot's Cottage, it was the first time I had been in the building so it was certainly worth the change in venue for me. The building would have stood out in it's time and was probably first class accommodation for the residing pilot of the day. The cottage had some interesting photos of the era and some interesting relics were on display and some may say a few relics were walking around taking in the tour! John Daniel and John Unwin gave me a history lesson on a contraption that separated cream, looked like hard work to me I think I'll still buy it at Woollies!.

April Kiama Old Fire Station Sales

John Unwin reported that the sales went Ok for the week but was pretty quite during the weekend but busy during the week, however we still had a lot of tourists from overseas buying our work. Ted Batty had one of his best sales, I was thinking he could now retire, but he's already done that! Well done Ted.

May Demonstrator

Ted Batty will be demonstrating the art of "deep hollowing" and will talk about some of the problems involved and will show the tools he started off with and the development of the tools he is now using. Ted will demonstrate some of them and then anyone who wants to can have a go. Looks like it will be an enthralling demo and will provide some hands on for those that are keen to try the hollowing techniques out.

Ted in action making rather than laying eggs!



I heard President, John Hanrahan has been unwell recently and had a visit to hospital, our thought go out to you John and hope to see you at the May Meeting.

Rolling Events Calendar

June 19-21 - Sydney Working with Wood Show. For more information regarding this event visit the website at <http://www.eee.net.au>. I believe the entry fee is \$15.00, but it's not listed on the website yet.

June 15-26 - Kiama Woodcraft Exhibit at the Kiama Library

August 4- 10 – OFS Display and sales

August 9 – Timber getters street parade in conjunction with the Kiama 150th anniversary

Barry Mather sent me an email with some interesting pictures showing some remarkable things made from wood. You have to see some of these to believe it. Below are some examples of the works of art.



I did an internet search to find out more about this amazing artist. The following is a little about **Livio De Marchi** the man that created these objects and many more.

Livio De Marchi was born in Venice where, still a child, he worked on ornamental sculpture in the Venetian tradition in the workshop of a craftsman while he studied art and drawing at the "Accademia di Belle Arti" in Venice. His career starts there, displaying at once an astounding skill in molding materials, transforming them with wit and panache and creating sculptures with perfection of detail and spontaneity. During his artistic evolution he worked first in marble, then bronze, and eventually in wood. However, wood has always been his favorite material because it affords him a vitality which other materials do not. Since opening his own studio, Livio De Marchi has allowed his fantasy to take wing. After a deep inner evolution, his ironical ability to "see" life got the upper hand, letting him carve his own unique sculpture. His artworks have been shown in cities all over the world including Milan, Florence, London, Paris, Düsseldorf, Zürich, New York, Los Angeles, San Francisco and Tokyo. They have also been acclaimed in a number of magazines such as Interior Design, Capital, Casa Vogue, Madame Figaro, Vogue, Hauser, Decoration, and more. Furthermore, his works have been the subject of many television features in several foreign countries.

Visit his web site for information and pictures:- <http://www.livioDeMarchi.com/index.htm> it's worth a look.

SUPER GLUE

Most of us have used Super glue in the workshop or in the house for gluing up those broken bits and pieces, but have you ever wondered how it actually works?

Super glue definitely deserves its name -- a 1-square-inch bond can hold more than a ton. The main ingredient in Super glue is cyanoacrylate (C₅H₅NO₂, for you chemistry buffs). Cyanoacrylate is an acrylic resin that **cures** (forms its strongest bond) almost instantly.

Everyone is familiar with epoxies and acrylic resins. They are two-part adhesives that when the two parts are mixed a chemical reaction takes place that causes them to harden. They're very strong because they form long complex molecules that resist breaking and grab onto any microscope roughness in the surfaces they touch. One of the parts is the resin and the other is the hardener.

Super glue is nothing more than the same type of two-part adhesive, only in its case the hardener is water. Even apparently dry surfaces have microscopic droplets of water adhering to them. When super glue comes in contact with these droplets they create the chemical reaction that causes the super glue to harden. With this in mind, super glue should work best in humid areas and less well in very dry desert locations. Also, a wipe of both surfaces with a very slightly damp cloth may speed the adhesive's setting. Another idea would be to "huff" on the pieces as if they were a mirror you wanted to fog. This also explains why putting extra super glue on a surface doesn't help. Until it can absorb enough water vapor from the air it'll never harden. In fact, as it starts to harden the surface of the exposed blob of super glue will form a shell that inhibits water vapor from penetrating deeper so the hardening process will grind to a stop. Why does super glue stick so well to skin? First, under a microscope skin is an adhesive's dream. It's full of large, medium, small and microscopic grooves and pores that provide the perfect type of roughness for glues to grab. Second, the tissues are saturated with water so the super glue can soak in as deep as it wants and still find water to cause the hardening reaction.

How to Unstick Your Fingers!

If you do glue your fingers together, you need to soak them in warm water to loosen the glue.

Scrape off any excess glue. Don't use cloth or tissue -- a chemical reaction between the fabric and glue could potentially cause burns or smoke.

Soak the bonded fingers in a bath of warm, soapy water.

Don't try forcing the fingers apart, or you'll tear the skin.

After soaking, use some kind of dull, rounded utensil to carefully wedge the fingers apart.

If you see no immediate success with this, drop a little acetone (found in nail polish remover) on the area.

Again try wedging the digits apart

The super glue that doctors use is different than the type available in hardware stores. Surgical super glue contains types of alcohols that are less toxic to human tissue. The type sold in stores use ethyl of methyl alcohols that can kill cells.

Information Source:- <http://home.howstuffworks.com/question6951.htm>

Kiama Woodcraft Group Inc. General Meeting April 22nd 2009

This meeting held in the Pilots Cottage Kiama

President John Opened the Meeting at 7:00 pm and welcomed all for attending

Attendance: 18

Apologies: Ted Batty and Col Handbridge

Guest Speaker:

Guests:

The Minutes:

From previous GM meeting were accepted as circulated.. Moved David Ross & Seconded John Daniel.

Business Arising:

Correspondence In:

2010 Australian Woodturning Symposium - July 14-18th 2010 Brisbane + Registration Forms

Newsletters & Magazines:

The Hobby Turner February 2009.

Cubby House News February & March 2009.

Milton Ulladulla Bowling Club Woodworkers Inc. March 2009.

Cooroora Woodworkers April 2009

Traditional Tools Group April 2009

Correspondence out:

Yevone Ferguson - Thank you for judging Club Challenge.

It was Moved John Hawkins seconded Joe White that the correspondence be accepted.

Business Arising:

Treasurers Report:

Treas. Dorothy Hanbridge presented her report and moved that it be accepted Seconded Sandra Hamblen.

Expo Co-ordinator:

Joe White - Thanked all members who participated in the many jobs at our recent Expo. And advised that exhibitors wished to return.

Guest Speaker Co-Ordinator:

John Jenkins - Guest Speakers in May will be Ted Batty on Deep bowl turning and in June John Daniel will talk on Furniture restoration..

Pres John advised us at this time John Jenkins will not be standing for re- election as our Guest Speaker Co-ordinator. John asked members to think about who might take up the position.

Old Fire Stn Co-Ordinator:

John Unwin - Advised the meeting that the starting time for Tuesday Setup at O.F. Stn. was 8:30am.

John Unwin expressed a concern regarding who may participate in sales at the O.F. Stn

After discussion it was moved by Ray King, that members who wished to participate in O.F. Stn. sales and exhibition should be regular and active members of the club. Ray spoke to his motion. Seconded by Dorothy Handbridge. Carried.

Show & Tell: There was no Show and Tell

General Business:

John Unwin requires reimbursement of \$35 for bandsaw blades. John Daniel has blades in his keeping. Sandra Hamblen is working on the history of our Club.

Certificate presented to David Ross for Club Challenge (Novice). Ron Croft was Absent.

August Cedar Getters@ Period Costumes not available at Roo Theatre. Pres John has approached the Arcadians at Corrimal and they will hire. We will have to arrange beards. John advised that Hope Prosser advised we can claim on Council for hire fee.

The cedar purchased from Boutique Timbers has been given to the carvers. They will submit their design to Kiama Council.

David Ross advised he could organise Crosscut saws.

John Hawkins suggested we should have a co-ordinator for this event. (Cedar Getters) John Hanrahan we will discuss at exec Committee meeting.

If members feel they have an item made from cedar suitable for display please bring to the high school for appraisal.

National Scroll Saw Event. John Hawkins gave a very detailed account of the budget for the event.