



Kiama Woodcraft Group Inc

WWW.kiamawoodcraft.org

Box 572 Kiama 2533

May 2011 Newsletter

Committee

President: John Hawkins	0407316629	Vice President: Ray King	
Secretary: Barry Mather	42377072	Treasurer: Dorothy Hanbridge	42341346
Newsletter Editor: Tom Loosz	42970357	Co-ordinator: John Jenkins	42375352

Contributors to the April Newsletter include, Barry Maher, John Hawkins.

Meetings 4th Wednesday of each month at Kiama High School:-Next Meeting 25/5/2011

I didn't make it to the May meeting as I was visiting friends at Dubbo and was introduced to another woodturner from the Dubbo Woodturner and Woodcraft Club. Bruce gave me a look around his workshop and showed some of his finished projects. Amazing how quick half a day can whizz by when you are soaking in the atmosphere of a woodworking colleague. I was given some nice pieces of Needle wood (Hakea leucoptera I think), wasn't sure what that really was but it has some nice colour to it, but looks very hard. I expect to do a lot of sharpening when I get to work this timber. I also had the pleasure of cutting some Eumong along the Macquarie River, this wattle has some nice dark texture to it too, but will take some time to dry. Hopefully it won't crack too much in the meantime. With the ute loaded up I made my way back from the bitter West to the freezing East, this cold weather certainly hit fast this year, roll on summer! This is a good opportunity to increase our wood knowledge.

[Acacia stenophylla](http://www.anbg.gov.au/cpbr/WfHC/Acacia-stenophylla/index.html) (Reference: <http://www.anbg.gov.au/cpbr/WfHC/Acacia-stenophylla/index.html>)

Common names

Balkura, Belalei, Black Wattle, Dalby Myall, Dalby Wattle, Dunthy, Eumong, Gooralee, Gurley, Ironwood, Munumula, Native Willow, River Cooba, River Cooba, River Myall

Acacia stenophylla is a common component of watercourse-fringing vegetation in inland arid areas of eastern Australia. A small tree with a somewhat weeping habit it is tolerant of saline, alkaline and waterlogged soils and survives periodic flooding

Distribution and Habitat

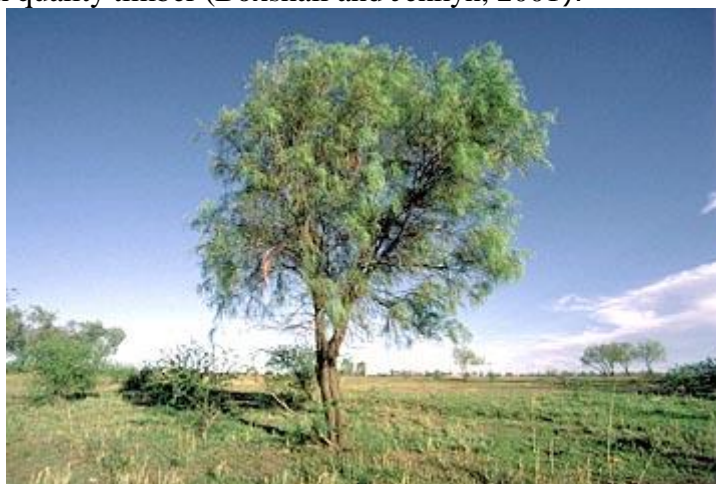
Acacia stenophylla is very widely distributed in inland arid areas from north-eastern Western Australia, east through Northern Territory to Queensland (west of the Great Divide) and south to the Murray-Lachlan-Darling River system in New South Wales, Victoria and South Australia, disjunct in SA between Lake Eyre and Murray River (Cowan and Maslin, 2001). It grows in ribbon-like stands along watercourses and as a component of eucalypt woodland or forest close to rivers (CAB International, 2000). Acacia stenophylla usually grows in heavy soils on plains and gentle slopes

adjoining flood zones, depressions and watercourses (Boxshall and Jenkyn, 2001), or along watercourses subject to periodic flooding (Cowan and Maslin, 2001). Soils are mainly fine-textured alluvials, grey cracking clays and red sandy clays, typically with a neutral to alkaline pH. Soils may also be saline and subject to extended periods of waterlogging (Marcar et al., 1995).

Uses

Pods were roasted in a fire, and the seeds, which are relatively large and nourishing, were eaten by Aboriginals in northern NSW. The wood is likely to have been used for clubs and boomerangs (Boxshall and Jenkyn, 2001). Wood of *Acacia stenophylla* is suitable for firewood, fenceposts and furniture, and the tree itself is suitable for windbreaks, shelter, shade, mine-site rehabilitation, soil stabilisation, ornamental purposes, and food production (edible seeds and pods) (Marcar, 1995). It is grown in the USA in garden plantings, particularly in southern desert regions (Arid Zone Trees, 1997-2004). It has the potential to be grown in agroforestry combinations with pastures. While it has not been widely introduced into any other countries, growth trials have been conducted in India, Pakistan, Indonesia, the Philippines and Kenya (CAB International, 2000).

Acacia stenophylla is currently little used as a timber species, but is considered to have great potential in the craftwood and specialty timber markets. The Victorian Department of Natural Resources and Environment (now the Department of Primary Industries) has been encouraging its increased use as part of the response to salinity on riverine plains and the establishment of plantations in order to develop an adequate supply of high quality timber (Boxshall and Jenkyn, 2001).



Rolling Events Calendar

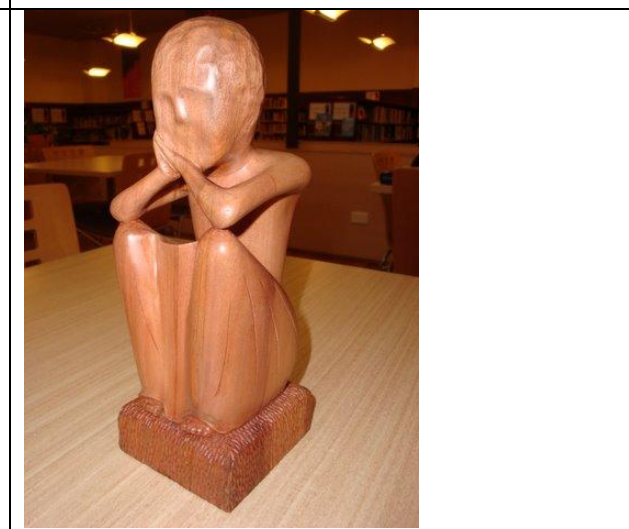
- Timber and Working with Wood
17-19 June 10am to 5.00 pm

Guest Speaker

- A jig and gadget night is the flavour of the month, so bring something interesting along to the next meeting.

April Show and Tell

The following photographs are “Super Foot Challenge” entries for the 2011 Expo. A detailed overview of entries is found in the minutes. Thanks for the pictures John Hawkins.



Kiama Woodcraft Group Inc. General Meeting 27th April 2011

Meeting Opened at..07:00 And was chaired by Ted Hawkins.

Present:- As per the attendance book. (17) **Guests :**Dave & Judy Oliver, Mark Robertson.

Apologies: David Ross, Barry long, Lance Smee, Tom Loosz & Ray King.

Moved By :- John Unwin. **Seconded By :-** Joe White apologies be accepted.....Carried

Show & Tell:-

Club Challenge Super Foot Contest

A great opportunity for members who participated in the Club Challenge to share their entry with the group and the way they went about achieving the final result.

Ted Batty showed all the trial versions of his entry the finished one and the disasters. Ted's final platter/bowl was very thin, very well finished which entailed a lot of detailed work.

John Unwin's Plate with a carved fitted insert on the top was eye catching. John explained the 2 piece construction and the detail required in the carving which was designed as he went along.

Ted Hawkins submitted a Scroll Saw project depicting Flowers and Fauna and managed to use nearly the entire super foot as did several others. John's elements of this display were made up of many pieces. Colouring was achieved with food dyes. A well deserved 2nd place.

John Daniel's Garden type element of a sculptured/carved women by John's own admission had been a real challenge. The difficulties were explained and we were encouraged to try something different. "Think outside the square."

Barry Mather a puzzle of 29 individual one inch cubes glued to present 5 very odd shaped pieces which when assembled in the right combination formed a 3inch cube.

Ron Croft's entry spoke for its self and claimed the People's choice and first place. Ron must have the patience of Job. Ron explained the concept and design of his entry and the many jigs and parts that helped to achieve the final result. His D9 Caterpillar now with the added blade and ripper attached was an absolute masterpiece.

Sandra Hamblen's very novel band saw box of a stylish car showed a lot of thought and the built in thermometer and clock representing the wheels on one side were very interesting a very well finished project.

John Jenkins never ceases to amaze with his band saw boxes. This time four boxes all inside one another on a solid base used up the maximum amount of material supplied very well done and finished.

Judy Oliver (Guest) Judy showed us a Handkerchief Box of New Guinea Walnut. Judy explained her foray into scroll saw work and the restrictions of pinned blades, lashed out on an "Excalibur "and we see the result . Left our resident scroll expert to make comments.

John Daniel shared another of his unusual wooden planes with us. An 1820 Woodman Rounder. John gave a practical demo, it operated like an oversize pencil sharpener. John explained it was used by Wheelwrights , Coopers, Ladder Makers.

The Minutes:-

From last GM. meeting were accepted as circulated.. Moved Col Hanbridge & Seconded Len Harrison Carried

Business Arising :-Nil.

Correspondence In:-

Kiama Hospital Auxiliary - Thank you for benefits received from expo raffle. (\$513).
Chris O'Brien Lifehouse at RPA. - Request for donation.

Newsletters & Magazines:-

Central Coast Woodturners Co-op Ltd. "The Hobby Turner" - March 2011 Newsletter.
Milton Ulladulla Bowling Club - "Woodchips" April 2011 Newsletter.
The Southern Region Woodturners Inc, "Cubby House News" April 2011.

Correspondence out:- Nil.

Moved :- John Unwin. **Seconded :-** Ted Batty. That the correspondence be accepted. Carried

Business Arising :- Pres. Ted suggested that we ignore request from RPA re Donation as we have already contributed from Expo raffle. All members agreed.

Expo Co-ordinator:-

Mike Tikkeros:- Thanked all who so willing helped in the setting up and dismantling of expo.
Mike suggested to the meeting that a Japanese pull saw donated by Carba-Tec be given to Tony Walsh for the generous amount of his time spent at expo.

Co-Ordinator:-

John Jenkins:- Has no speaker lined up for May and requested suggestions from members. Ted Batty we have not done Jigs/Home made gadgets for some time. It was agreed to do so in May

Co-Ordinator O. F. Stn.:-

Ted Batty :- We are there from 10th -16th of May Set up time Ted requested key to be picked up Ted Hawkins to do. Pres Ted has checked on tables available (8 light 3 heavy). After discussion it was Moved :- by John Daniel. **Seconded :-** by John Unwin that we purchase 4 tables from Bunnings. John Unwin to organise.

General Business:-

Pres Ted advised WW Show on 17th - 19th June & if we purchase a block of 10 tickets there is a discount + 1 free. Insufficient interest to proceed.

Re Library display Items required Mon. or Tues morning. Pres Ted suggested that we use projects from Club Challenge to display.

Ted Batty Woodcraft display at Royal Easter Show went very well. Sandra Hamblen, John Unwin and himself displayed and demonstrated .

The Meeting closed at 8:55 pm..

Barry Mather.