



Kiama Woodcraft Group Inc

WWW.kiamawoodcraft.org

Box 572 Kiama 2533

September 2011 Newsletter

Committee

President: Ted Batty	Vice President: Ray King
Secretary: Barry Mather 42377072	Treasurer: Dorothy Hanbridge 42341346
Newsletter Editor: Tom Loosz 42970357	Co-ordinator: David Ross / John Daniel

Contributors to the September Newsletter include, Barry Mather, John Daniel, John Hawkins and Tony Walsh

Meetings 4th Wednesday of each month at Kiama High School: -Next Meeting 28/9/2011

Rolling Events Calendar

- Christmas / New Year Sales and exhibition
- Guilio Marcolongo will demonstrate at Kiama 28th April 2012

Guest Speaker

- No details provided at the time of printing.

Important Notice: Please pay your Club Membership by the next meeting. Or you can post the \$25 to Dot Hanbridge, 36 Fern St, Gerringong, 2534

Congratulations to Ron Croft, his tractor entry for the Super Foot competition is featured on the cover of the latest Australian Woodworker magazine. Ron has been making a habit of winning the Superfoot competition over the last few years with his working models. I'm sure he is already thinking of another marvelous work of art for the upcoming Superfoot competition. Well Done Ron.



From the Library

Tony Walsh

Carba-tec will be producing a series of smaller promotional catalogues this financial year instead of the usual big one. While each publication will have a limited selection of merchandise, it will still be price pointed, which is real handy when comparing with other outlets. This new format will also contain some off price specials in the back pages. I'll have a few copies of their August issue in the

Library for those interested. Donations.....I'm sure members would appreciate some fresh stuff to browse through, so if there's a book or two you no longer enjoy and would like to donate we would be most grateful (David Ross gave a couple last month). Alternately, if you would like to share something special for 12 months and then have it returned to you please let me know, I'll be happy to collect and officially record the loan. P.S. Don't forget to sign your Mag/Book 'back in' when returning. Many thanks Tony.

August Meeting Roundup.

- 1: Guest Speaker, Noel Fullagar gave a presentation on hazards in the workshop
- 2: Librarian and boxmaker, Tony Walsh with his latest box.
- 3: Newcomer Judy Oliver showed off her New Guinea Rosewood scroll sawing, great job Judy.
- 4: Ted Hawkins collapsing scroll sawn basket.
- 5: Ted Batty presented some nicely turned bottlebrush pots.



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It looked a bit of a challenge, this base of a Cedar chiffonier sitting in a darkened corner of a shed. On closer inspection, in spite of its condition, I could see that it was well made with lots of potential. Originally, back one hundred years or so when it first left the factory it would have been fitted with a back trimmed with carvings and a shelf supported by short spindles and of course, French Polished; quite impressive piece of late Victorian furniture destined for a middle class home. It spent its latter years in the foyer of a boarding house in Bomaderry before it was relegated to a back shed after a flood.



Most of us would have looked at this old piece of furniture and ran the other direction. Have to admit, John has done a superb job on restoring this Cedar chiffonier. John tells me it only took him 6 or 7 full weekends to complete. Ed.

“What the hell is a Chiffonier?” A chiffonier (or cheffonier) is a piece of furniture differentiated from the sideboard by its smaller size and by the enclosure of the whole of the front by doors. Its name (which comes from the French for a "rag-gatherer") suggests that it was originally intended as a receptacle for odds and ends which had no place elsewhere, but it now usually serves the purpose of a sideboard. *Wikipedia*



THE CHALLENGE

1. Assess and determine a plan of attack. Wash off all surface dirt and give the piece a good overall clean, this will give a better understanding of the piece and approach to the reconstruction.
2. Remove the doors, feet and any loose pieces. Check the draw runners and running edges of the draw sides. Repair if necessary.
3. Replace the cross-banding on the front edge of the top using pieces from the end, then replace the missing pieces on the end using matching recycled cedar that has been saved for such jobs. Use only animal glue as that was the glue originally used.
4. Replace chips on the feet then set them up between centres on the lathe and lightly return them taking care only to skim the added repair pieces. Refit the feet.
5. Find a board suitable for the back, (I had a section of a cedar table top that I had put away for such a project) then mark out, cut out and sand.
6. Find suitable wood for the carvings, then sketch out the profile of the carvings on a piece of cardboard or ply to make a template, and then transfer the shapes to the wood. To maintain symmetry just reverse the template; as this was an Australian piece I used a Gum leaf motif for the top centre.
7. Construct the shelf and turn the spindle supports, and then fit the back, the shelf and the spindles.

8. Give the whole piece a good strip down with a mixture of methylated spirits and linseed oil using 0000 steel wool, finally using a linen cloth to clean off the dissolved old finish. Allow to dry then colour out any repair wood with an appropriate stain. Avoid the use of abrasive papers unnecessarily (only on added repair wood where the grain may be raised with the cleaning process).
9. Apply as many coats of shellac that may be necessary, papering back between coats then finish off using a French polishing pad to highlight the eye catching detail. You will note that this isn't standard practice, however every person to his or her own method.

Conclusion As you can see from the after photo, the result is a chiffonier that would fit well into an average home, as a matter of fact, my daughter claimed it and it is now in pride of place in her family home in Guilford Connecticut USA, I must add, has had much favourable comment. When restoring a relic from yesteryear one must, at first do no harm, preserve as much of the original as possible and do not compromise the integrity of the piece.

Kiama Woodcraft Group Inc. General Meeting 24th August 2011

Meeting Opened at 7.00pm..And was chaired by Col Hanbridge.

Present:- As per the attendance book. (16) **Guests:** Noel Fullagar

Apologies:-John Daniel, Barry long, Sandra Hamblen, Darren Keen, John Unwin and Dave Oliver.

Moved By :- David Ross. **Seconded By :-**En Muller apologies be accepted.....Carried

1906:- GM adjourned to continue AGM to elect a President and Publicity Officer. No nominations received. Chairman Col suggested we try again latter.

1911:- Resumed GM.

Guest Speaker:-

Noel has obviously spent considerable time in different workshops with many varied machines. His experience gained gave us a good insight into the dangers associated with wood working. What Noel had to say was just as applicable to our own modest workshops/sheds. I do not intend to repeat them all so hope you were all listening and will take it on board..
Chairman Col thanked Noel for sharing with us and presented our usual gift.

1941:- Adjourned GM to view High School Wood work display by Year 12 Students & for supper.

2007:- Resumed GM.

Show & Tell:-

Judy Oliver Recent new member shows promising scroll saw skills (watch out Ted). An Image called the "Vine Fairy" cut from New Guinea Rosewood. mounted as a silhouette nicely done.

Ted Batty Displayed 3 small bottlebrush bowls very well finished. Ted admits he was inspired by John Unwin.

Ted Hawkins showed us what they do at the Albury Wodonga scroll weekend. A challenging folding/collapsing basket. Very interesting great conversation piece.

Tony Walsh Presented 3 items 2 Very intricate puzzle bandsaw boxes complete with hidden compartments. Of Oregon and Camphor Laurel. The third of European Beech was a very well shaped bandsaw box all very well made and finished.

The Minutes:-

From last GM. meeting were accepted as circulated.. **Moved:-** Ted Hawkins & **Seconded:** David Ross. Carried.

Business Arising :- Nil

Correspondence In:-

Kiama Council _ Re Celebrating International Men's Day 2011.

Jim Frecklington Thank you letter for Britannia Coach Visit (Returned insufficient address)

Newsletters & Magazines:-

Central Coast Woodturners Co-op Ltd. - "The Hobby Turner" Newsletter July 2011.

Central Coast Woodturners Co-op Ltd. - "The Hobby Turner" Newsletter August 2011.

The Southern Region Woodturners Inc, "Cubby House News" August 2011.

"TTTG Inc" News #120 April 2011.

Correspondence out:-

Jim Frecklington Thank you letter for Britannia Coach Visit

Moved :- Ray King. **Seconded :-** Ted Batty the correspondence be accepted. Carried

Business Arising :- Nil

Treasurers Report:-

Treas. Dorothy Hanbridge advised No Report (Cheque Book unavailable)

Expo Co-ordinator:-

Mike Tikkeros:- Nil.

Co-Ordinator:-

David Ross :- Nil. Advises he will be assisted by John Daniel.

Co-Ordinator O. F. Stn.:-

Ted Batty :- Nil.

General Business:-

Sect. Barry advised has had a little trouble tracking down past supplier of clothes. Dorothy Hanbridge was able to check and advise "ADEL" is the firm to deal with. Barry to get prices and report back.

Ted Hawkins has E-mailed Guilio Marcolongo no reply as yet and has lodged grant application with council to help funding for this event.

Ted Hawkins we have had good feed back from demo day.

Chairman Col opened discussion on election of president.

David Ross nominated Ted Batty for position Seconded Ray King Ted acceptedCarried

David Ross nominated Joe White for position of Publicity Officer Seconded Ray King, Joe acceptedCarried.

Chairman Col advised we will trial rotating members through the position of chairperson. Ted Batty to do September. Chairperson for October will be selected at September meeting. It was suggested that we rotate through the membership list.

The Meeting closed at 8.40 pm.

Barry Mather